

# Kommet, ihr Hirten

für Tubaquartett

**legato** Vorspiel

1. Stimme in B  
2. Stimme in B  
1. Stimme in C  
2. Stimme in C  
3. Stimme in C  
4. Stimme in C

The introduction is in 3/4 time with a key signature of one sharp (F#). It consists of six staves. The first two staves are for B tubas, and the last four are for C tubas. The music begins with a four-measure rest for all parts, followed by a six-measure melodic phrase in the upper voices, and a four-measure bass line. The piece concludes with a final whole note chord.

7 Lied

1. B  
2. B  
1. C  
2. C  
3. C  
4. C

The main body of the piece starts at measure 7. It features a melodic line in the upper voices (B tubas) and a rhythmic accompaniment in the lower voices (C tubas). The music is in 3/4 time with a key signature of one sharp. The piece concludes with a final whole note chord.

15

1. B

2. B

1. C

2. C

3. C

4. C