

♩ = 140

Boscha - Tanz

aus Schwaben

A

First system of musical notation for section A. It consists of three staves: a treble clef staff with a melody, a grand staff (treble and bass clefs) with accompaniment, and a bass clef staff with chords. The key signature has one sharp (F#) and the time signature is 2/4. The first staff contains a melody of quarter and eighth notes. The second staff contains a piano accompaniment with eighth and sixteenth notes. The third staff contains chords: G, D, and G.

B

Second system of musical notation for section B. It consists of three staves. The first staff contains a melody with a repeat sign. The second staff contains a piano accompaniment. The third staff contains chords: D, G, A7, D, A7, and D. A double bar line with repeat dots is present between the second and third measures.

A'

Third system of musical notation for section A'. It consists of three staves. The first staff contains a melody with first and second endings. The second staff contains a piano accompaniment. The third staff contains chords: A7, D, G, A7, D, D, and G. A double bar line with repeat dots is present between the fourth and fifth measures.

Fourth system of musical notation for section A'. It consists of three staves. The first staff contains a melody. The second staff contains a piano accompaniment. The third staff contains chords: D, G, D, and G. The system ends with a double bar line and repeat dots.

TRIO

etwas langsamer

First system of musical notation (measures 1-4). The score is in 3/4 time. The right hand plays a melody of eighth notes. The left hand provides harmonic accompaniment with chords C and G7. The bass line consists of quarter notes.

Second system of musical notation (measures 5-8). The right hand continues the melody. The left hand accompaniment alternates between C and G7 chords. The bass line continues with quarter notes.

D.C. al  — 

Third system of musical notation (measures 9-12). The right hand has rests, and the left hand plays a melody. The instruction *ohne Begleitung* is written below the first staff. The tempo marking *immer langsamer werdend* is written above the second staff.

Final system of musical notation (measures 13-16). The right hand plays a melody that concludes with a fermata. The left hand provides accompaniment.

FINE

Der Boschatanz ist der erste Tanz nach der Trauung, wobei die Braut den „Boscha“ (Brautstrauß) bei sich haben musste. Der gleiche Tanz wurde abends bei der Verabschiedung nochmals getanzt.

bearb.: Joachim Gericke, 11.11.2016
Sammlung Fritz Fahrenschon, Babenhausen

Ha.
Zithe

Harf.

Git

Bass

Aufgezeichnet durch
Josef Grünbauen
1935

Das "Pflua Gott" - hier in einem Satz für Saiteninstrumente - wurde von Josef Grünbauer, Lehrer in Winterrieden, 1935 aufgezeichnet. Das Stück wurde jeweils am Ende einer Hochzeit gespielt. Dazu stellten sich Braut und Bräutigam in die Mitte des Saales, beide wurden umringt von der etwa gleichaltrigen jüngeren Verwandtschaft, welche, sich an den Händen haltend, einen Kreis um das junge Paar bildete.

Grünbauer und andere Heimatforscher sahen darin ein "Schutzzeugnis" für das ins reale Leben gehende Ehepaar.

Die am Kreis beteiligten Verwandten und Freunde gaben damit kund, dem Paar bei Bedarf Hilfe und Beistand zu gewähren..

J. Grünbauer

1983

Liebeslied aus Schwaben

D A7 D A7

Der Jä - ger breit sein Man - tel aus, wohl in das grü - ne

D A7 D A7

Gras! Da Mäd - le setzt di nie - der, da Mäd - le setzt di

D G A7 D A7 D A7

nie - der, mach dir dei Kleid net nass, wohl in dem grü - nen

D

Gras.

- (1) Der Jäger breit sein Mantel aus, wohl in das grüne Gras!
:Da Mädle setzt di nieder :
Mach dir die Kleid net nass, wohl in dem grünen Gras.
- (2) Was soll i bei dir sitzen, i hab nur g'ringes Gut
:Hab nur zwei braune Augen:
Sind all mein Hab und Gut, bin halt a junges Blut.
- (3) Der Jäger nahm vom Finger ein gold'nes Ringlein
:und legt's in ihre Hände:
Mein Eigen sollst du sein, in Freuden und in Pein.
- (4) Und magst du mich recht lieben, trotz meinem g'ringen Gut.
:Will ich dich wieder lieben:
und bleib dir allzeit gut, mit Freud und frohem Mut.

Augsburg 1836

Fassung: H.K.Schmid 1934

Sammlung Fritz Fahrenschon, Babenhausen

Instrumental

First system of musical notation. Chord symbols: G, D7, G, D7.

Second system of musical notation. Chord symbols: G, D7, G, D7.

Third system of musical notation. Chord symbols: G, C, D7, G, D7.

Fourth system of musical notation. Chord symbols: G, D7, G.

arr.: Joachim Gericke, 11.11.2016

Herkheimer Galopp

(mit leichtem Basswechsel)

A

First system of musical notation for section A. It consists of two staves (treble and bass clef) with a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The first measure is a repeat sign. The notes in the treble clef are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes in the bass clef are: C3, G2, C3, C3, C3, G2, G2, F#2, G2, G2. Chords are indicated below the bass line: C, Gc, C, C, C, G7, G7, Dg7, G7, G7, G7.

Second system of musical notation for section A. It consists of two staves (treble and bass clef) with a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The first measure is a repeat sign. The notes in the treble clef are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes in the bass clef are: C3, C3, C3, Gc, C3, C3, C3, G2, D7, D7, G2. Chords are indicated below the bass line: C, C, C, Gc, C, C, C, G, D7, D7, G.

Third system of musical notation for section A. It consists of two staves (treble and bass clef) with a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The first measure is a repeat sign. The notes in the treble clef are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes in the bass clef are: D7, D7, G, G7, G, G7, D7, D7, D7, D7, G, G, G, G. Chords are indicated below the bass line: D7, D7, G, G7, G, G7, D7, D7, D7, D7, G, G, G, G.

Fourth system of musical notation for section A. It consists of two staves (treble and bass clef) with a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The first measure is a repeat sign. The notes in the treble clef are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes in the bass clef are: D7, D7, D7, D7, G, G, D7, D7, D7, D7, G, G. Chords are indicated below the bass line: D7, D7, D7, D7, G, G, D7, D7, D7, D7, G, G.

Fifth system of musical notation for section A. It consists of two staves (treble and bass clef) with a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The first measure is a repeat sign. The notes in the treble clef are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes in the bass clef are: G, G, D7, D7, D7, D7, G, G, G. The second measure is a repeat sign. The notes in the treble clef are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes in the bass clef are: G, G, G. Chords are indicated below the bass line: G, G, D7, D7, D7, D7, G, G, G, G, G, G.

Trio

Musical notation for the Trio section. It consists of two staves (treble and bass clef) with a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The first measure is a repeat sign. The notes in the treble clef are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes in the bass clef are: C3, G2, C3, F2, F2, G7, G7, G7, G7, C3, C3, C3. Chords are indicated below the bass line: C, G, C, F, F, G7, G7, G7, G7, C, C, C.

Chords: C, C, F, F, G7, G7, G7, G7, C, C, C

Chords: C, C, F, F, G7, G7, G7, G7, C, C, C

Chords: C, C, F, F, G7, G7, G7, G7, C, C, C

Fine

A'

Chords: F, F, F, F, F, F, C7, C7, C7, C7, C7, F, F

Chords: F, F, F, F, F, F, B gm, B gm, B gm, F, F

Chords: C7, C7, F, F

D.C. al Fine

Satz: Joachim Gericke, 03.06.2008
 Quelle: Zitherbuch (Heft II), handschr.,
 von Bertha Rehlen, 1896
 über Maria Weng, Herkheim
 an Monika Stangel