

Nr. 32 Scherz-Walzer

von Emil Blasberg (1861-1934)

Brass section score for the first system. The instruments are: Klarinette in Es, Klarinette 1 in B, Cornett 1 in B, Cornett 2 in B, Tenorhorn 1 in B, Tenorhorn 2/3 in B, Posaune, and Tuba. The music is in 3/4 time and starts with a dynamic of *f* (forte) and ends with a dynamic of *p* (piano). The score consists of 16 measures, with a repeat sign at the end.



Brass section score for the second system, marked with a first ending bracket (*11*). The instruments are: Es Kl., Kl. 1, Cor1, Cor2, Tenh. 1, Tenh. 2/3, Pos., and Tuba. The music is in 3/4 time and starts with a dynamic of *f* (forte) and ends with a dynamic of *p* (piano). The score consists of 16 measures, with a repeat sign at the end.

22

Es Kl.

Kl. 1

Cor1

Cor2

Tenh. 1

Tenh. 2/3

Pos.

Tuba

f



32

Es Kl.

Kl. 1

Cor1

Cor2

Tenh. 1

Tenh. 2/3

Pos.

Tuba

1.

2.

42

Es Kl. *p*

Kl. 1 *p*

Cor1 *p*

Cor2 *p*

Tenh. 1 *p*

Tenh. 2/3

Pos. *p*

Tuba

Detailed description: This block contains the musical score for measures 42 through 52. It features eight staves for different instruments: Es Kl. (E-flat Clarinet), Kl. 1 (Clarinet 1), Cor1 (Cor Anglais), Cor2 (Cor Anglais), Tenh. 1 (Tenor Horn 1), Tenh. 2/3 (Tenor Horn 2/3), Pos. (Positone), and Tuba. The music is in a key with one sharp (F#) and a common time signature. The dynamic marking *p* (piano) is indicated at the beginning of each staff. The notation includes various note values, rests, and phrasing slurs.



53

Es Kl. 1. 2.

Kl. 1

Cor1

Cor2

Tenh. 1

Tenh. 2/3

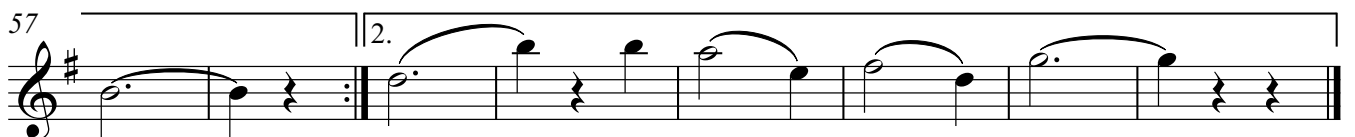
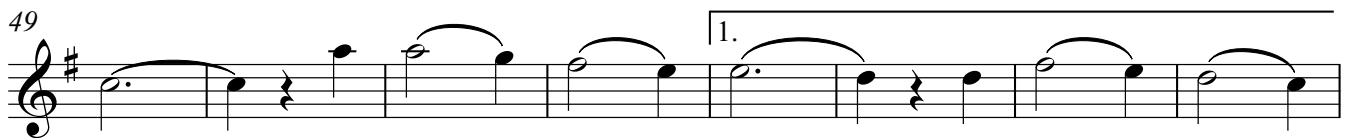
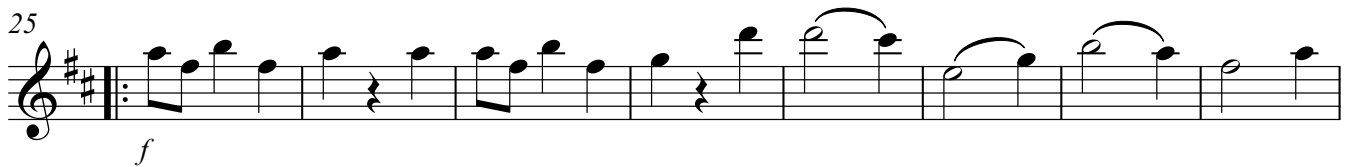
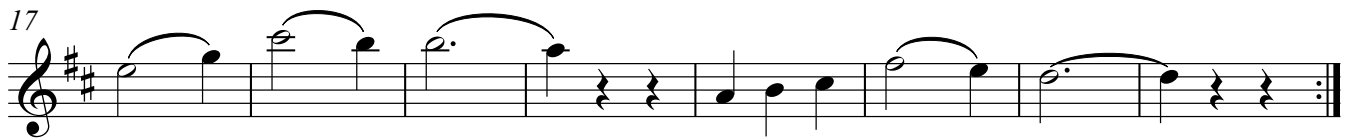
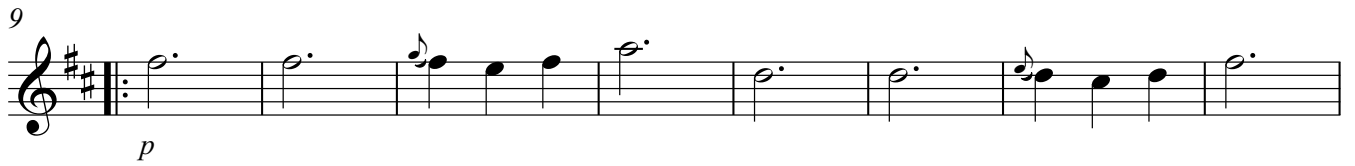
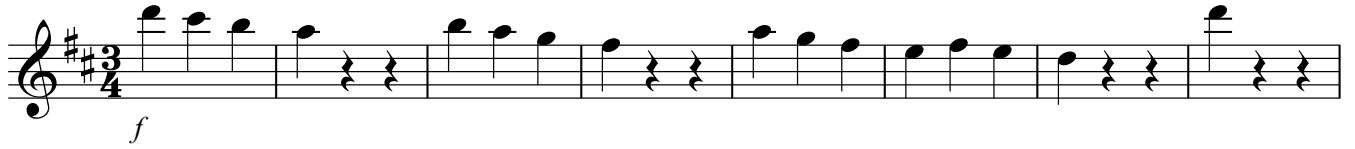
Pos.

Tuba

Detailed description: This block contains the musical score for measures 53 through 62. It features the same eight instruments as the previous block. The music is in a key with one sharp (F#) and a common time signature. The dynamic marking *p* is not explicitly shown but is implied from the previous section. The notation includes various note values, rests, and phrasing slurs. A first ending (1.) and second ending (2.) are indicated for the Es Kl. and Kl. 1 parts.

Nr. 32 Scherz-Walzer

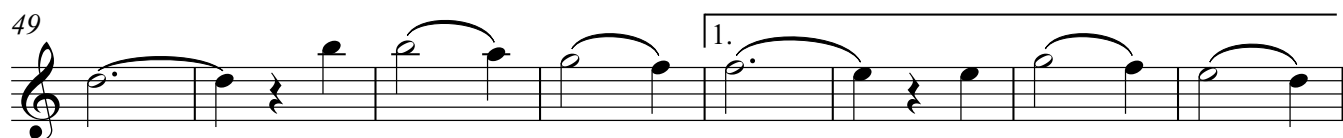
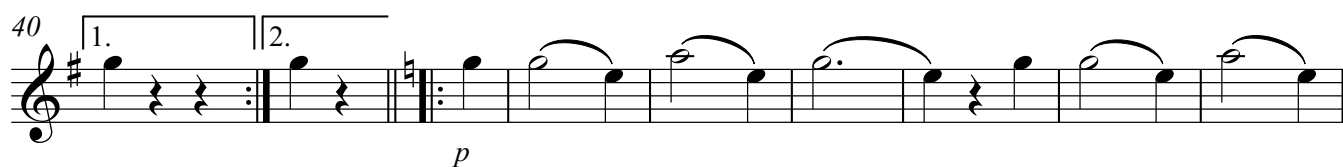
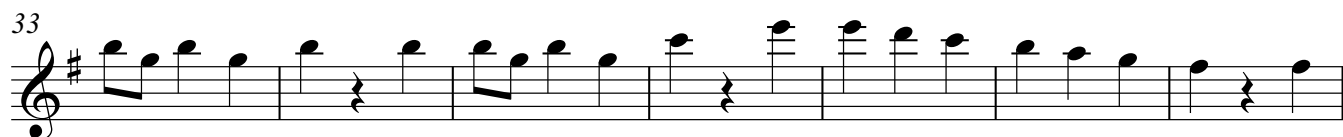
von Emil Blasberg (1861-1934)



Klarinette 1 in B

Nr. 32 Scherz-Walzer

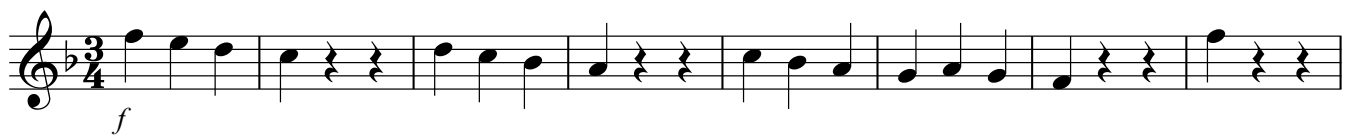
von Emil Blasberg (1861-1934)



Cornett 1 in B

Nr. 32 Scherz-Walzer

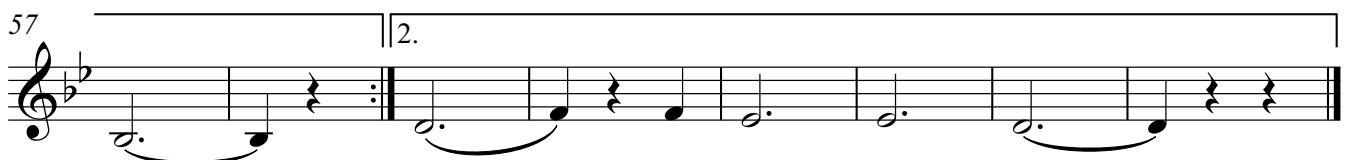
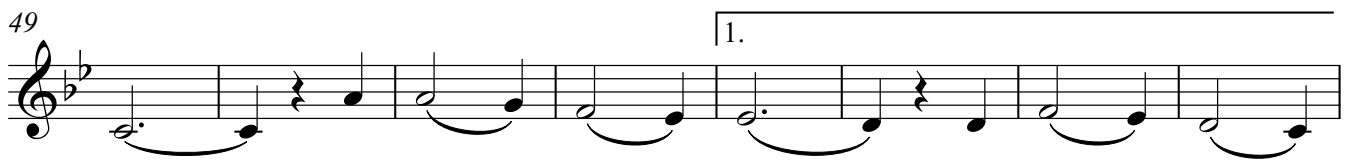
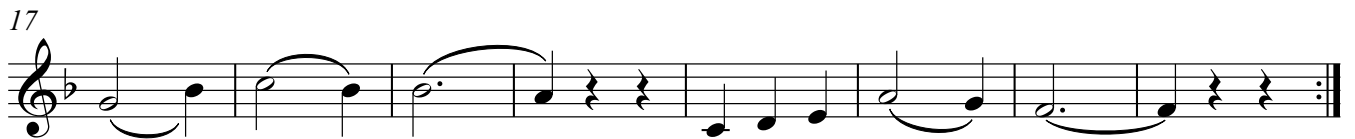
von Emil Blasberg (1861-1934)



Cornett 2 in B

Nr. 32 Scherz-Walzer

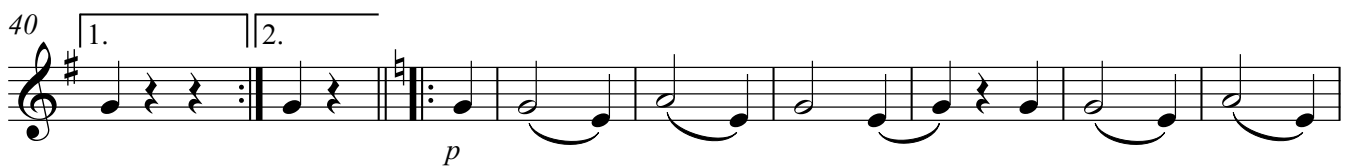
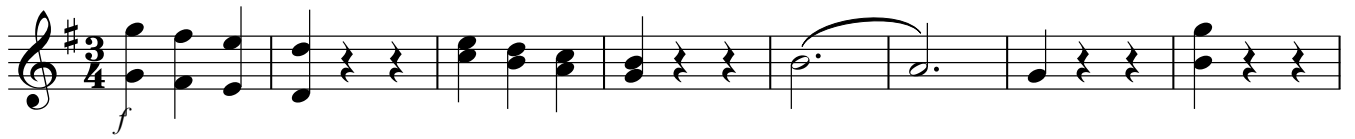
von Emil Blasberg (1861-1934)



Tenorhorn 1 in B

Nr. 32 Scherz-Walzer

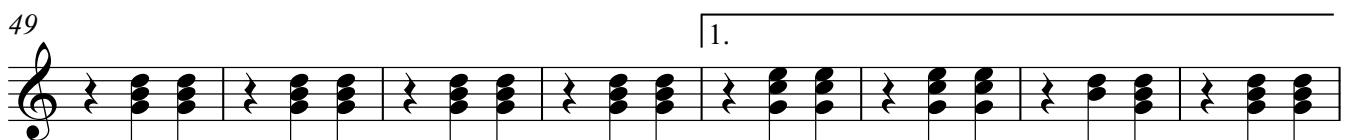
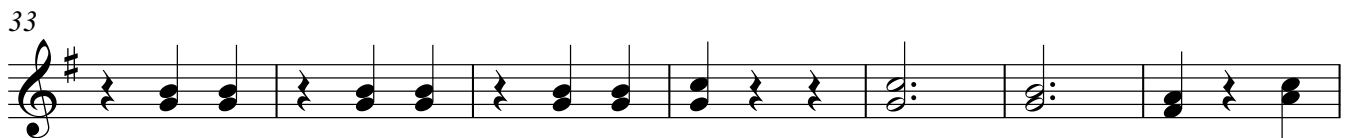
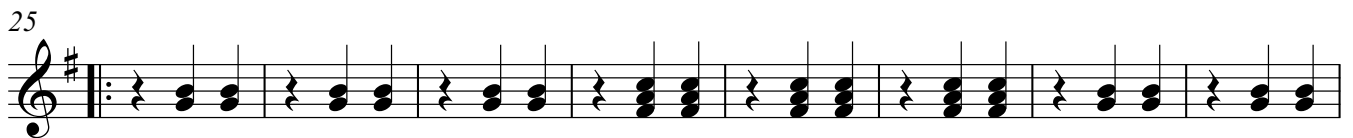
von Emil Blasberg (1861-1934)



Tenorhorn 2/3 in B

Nr. 32 Scherz-Walzer

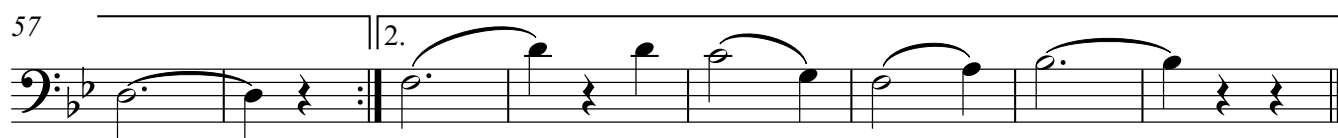
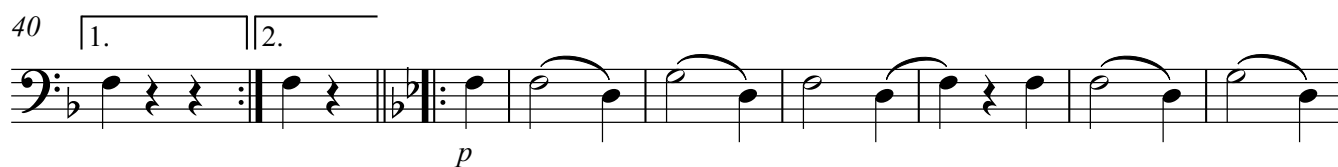
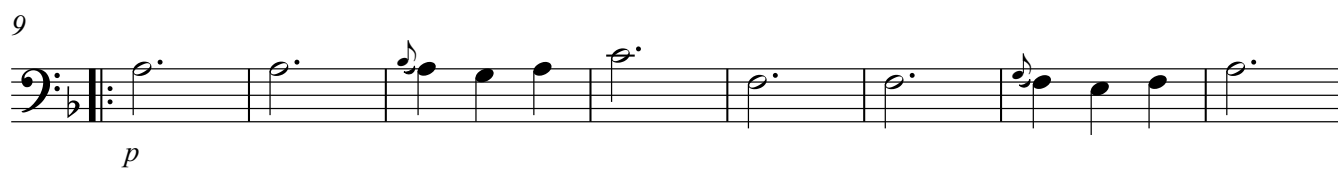
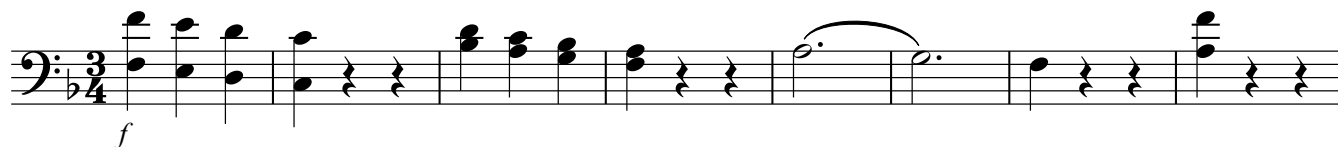
von Emil Blasberg (1861-1934)



Posaune

Nr. 32 Scherz-Walzer

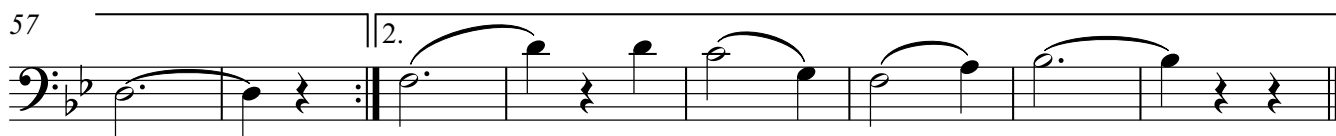
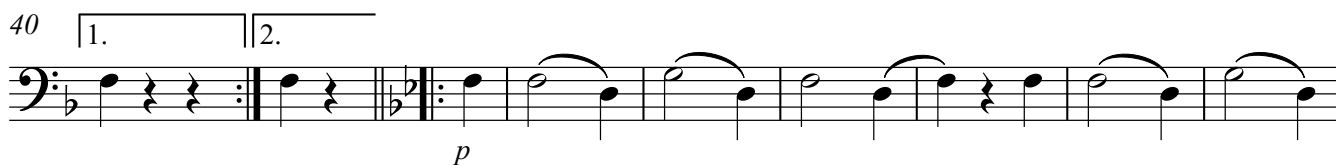
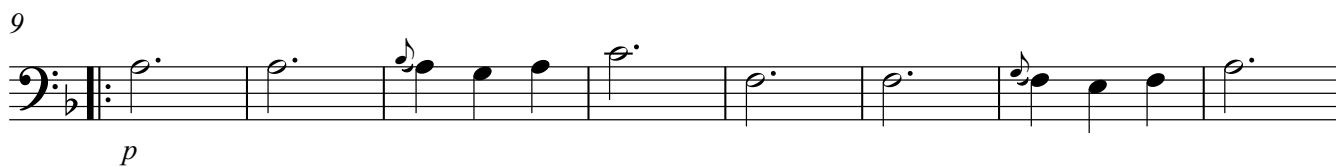
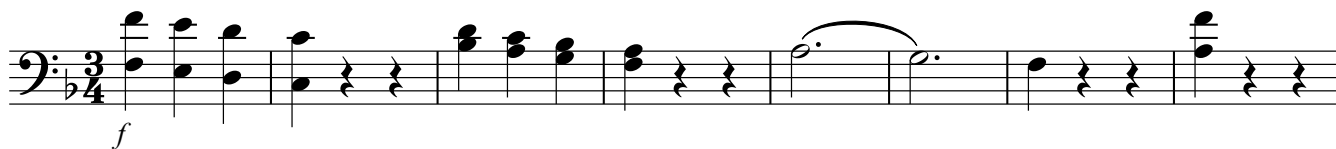
von Emil Blasberg (1861-1934)



Posaune

Nr. 32 Scherz-Walzer

von Emil Blasberg (1861-1934)



Tuba

Nr. 32 Scherz-Walzer

von Emil Blasberg (1861-1934)

